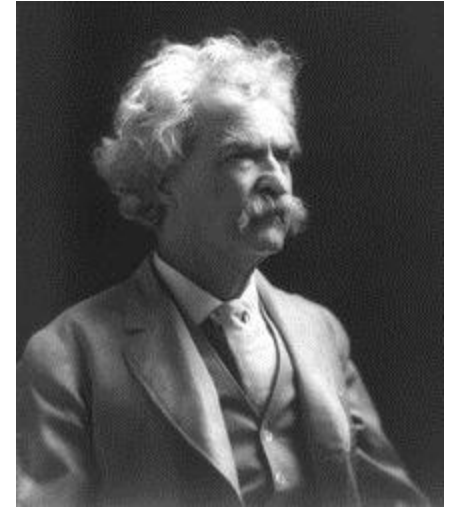


"What is the chief end of man?--to get rich. In what way?--dishonestly if we can; honestly if we must."--Mark Twain-1871



THE GILDED AGE

Ch. 10.3

OBJECTIVES

- Evaluate the doctrine of Social Darwinism and the impact it had on American industry.
- Explain how industrialization promoted leisure time and encouraged new forms of entertainment.
- Evaluate the role that political machines played in urban politics in the late 1800's.



AMERICA'S INDUSTRIALIZATION NOT ONLY
MADE SOME PEOPLE WEALTHY; IT ALSO HELPED
CREATE A GROWING

- a. tenement system.
- 😊 ○ b. middle class.
- c. agricultural system.
- d. political machine.



A CHANGING CULTURE

I. Changing Culture

A. Mark Twain & Charles Warner

1. **Gilded Age**

B. Individualism—

*despite humble
origins, one could rise
in society based on
their talents and
commitments*



Horatio Alger – “Brave & Bold”



BY CALLING THEIR ERA THE GILDED AGE,
MARK TWAIN AND CHARLES WARNER WERE
SOUNDING

a. plea for individualism.

○ b. a warning against realism.



○ c. an alarm that beneath the surface lay
corruption.

○ d. a cry for voter's rights.



SOCIAL DARWINISM



II. Social Darwinism

A. Herbert Spencer

-applied Darwin's ideas on evolution to human society

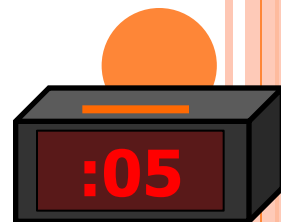
1. Social Darwinists

“Survival of the Fittest”



THE IDEAS OF PHILOSOPHER HERBERT SPENCER AND OTHERS APPLIED CHARLES DARWIN'S THEORY OF EVOLUTION AND NATURAL SELECTION TO HUMAN SOCIETY AND WAS CALLED

- 0%  a. Social Darwinism.
- 0% b. Realism.
- 0% c. Darwin's Followers.
- 0% d. Human Society Theory.



GOSPEL OF WEALTH

B. Gospel of Wealth

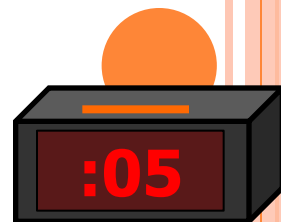
1. Andrew Carnegie

a. *philanthropy* –
wealthy have the
obligation to further
social progress.

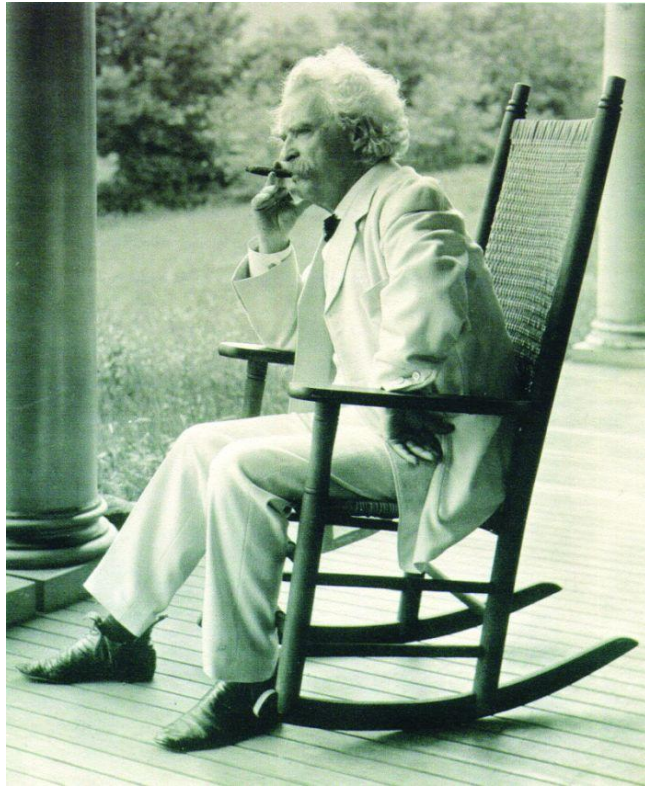


THE GOSPEL OF WEALTH WAS A PHILOSOPHY THAT HELD THAT WEALTHY AMERICANS WERE RESPONSIBLE FOR USING THEIR GREAT FORTUNES FOR SOCIAL PROGRESS, OR FOR ENGAGING IN

- 0% ○ a. gentility.
- 0% ○ b. culture.
- 0% ○ c. laissez-faire.
- 0% 😊 ○ d. philanthropy.



REALISM



Mark Twain / Samuel Clemens

III. Realism

A. Literature:

1. Mark Twain

*Adventures of
Huckleberry Finn*

2. Edith Wharton

The Age of Innocence



JUST AS DARWIN HAD LOOKED AT THE
NATURAL WORLD SCIENTIFICALLY, A NEW
MOVEMENT IN ART AND LITERATURE MOVED
AWAY FROM ROMANTICISM AND WAS CALLED

7% a. darwinism.

33%  b. realism.

0% c. modernism.

0% d. traditionalism.



POPULAR CULTURE

IV. Popular Culture

A. Saloon

1. community centers
2. political centers
 - a. patrons:
 - working men



URBAN POLITICS

V. Urban Politics

1. Political Machines

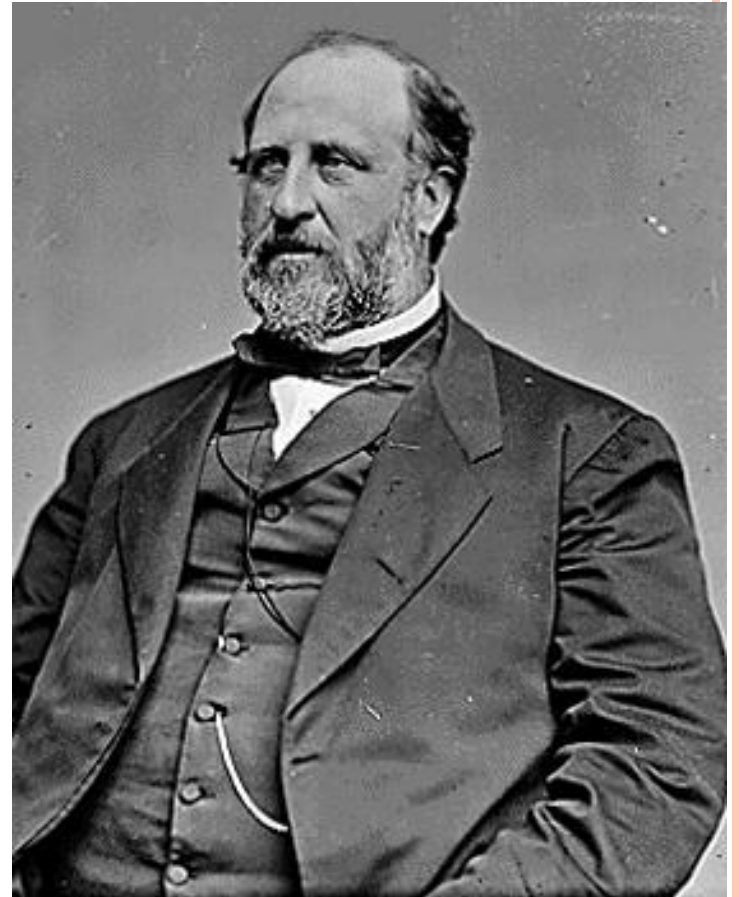
- immigrants + jobs/housing/food
= votes

a. Party Bosses

i. George Plunkitt (NY)

ii. “Boss” Tweed

-Tamany Hall




William M. “Boss” Tweed

WHO ROSE TO BE ONE OF NEW YORK'S MOST POWERFUL PARTY BOSSES?

- a. Thomas Pendergast
- b. Cornelius Vanderbilt
- 😊 ○ c. George Plunkitt
- d. Zalmen Yoffeh



WHAT WAS THE FAMOUS NEW YORK
DEMOCRATIC POLITICAL MACHINE CALLED?

-  a. Tammany Hall
- b. Tammany Tweed
- c. Thomas Pendergast Machine
- d. William M. Tweed Hall



AMUSEMENT PARKS & SPORTS

VI. Amusement Parks

A. Coney Island

VII. Sports

A. Boxing

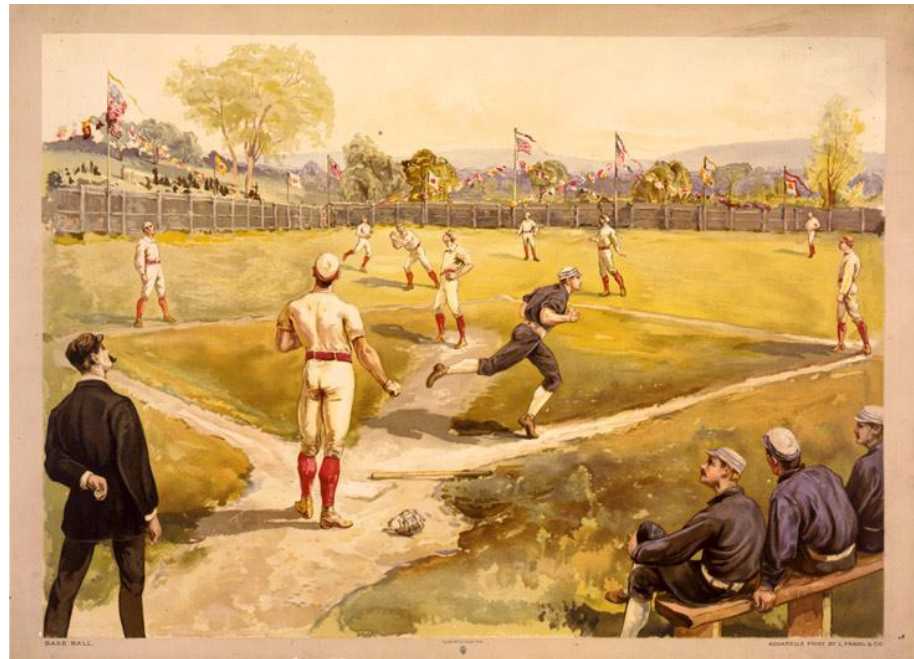
B. Baseball

1. profit





-1903 first

World Series

Pittsburg vs. Boston



POPULAR CULTURE CHANGED IN THE LATE 1800S BECAUSE INDUSTRIALIZATION IMPROVED THE STANDARD OF LIVING FOR MANY PEOPLE, ENABLING THEM TO SPEND MONEY ON

-  a. entertainment and recreation.
-  b. travel abroad.
-  c. clothing.
-  d. houses.

